

## Melissa Clarke

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[mfclarke.com](http://mfclarke.com)

Education Graduate Candidate, MPS, New York University, Tisch School of the Arts  
Interactive Telecommunications Program

BA, State University of New York, Empire State College

Awards Tisch School of the Arts Departmental Fellowship 2009-11

### Selected MultiMedia Art Exhibitions and Screenings

- 2009 **Video** Pebble and Cart Cycle II  
Dixon Place Theatre, with Terra Incognita Theatre Company  
Directed by Polina Klimovitskaya [New York NY]
- 2009 **Audio and Visual Installation** Underfoot, The Frying Pan, Curated by Suzanne Thorpe  
Sponsored by the Electronic Music Foundation [New York NY]
- 2008 **Video and Sound** Pebble and Cart Cycle I  
Dixon Place Theatre, with Terra Incognita Theatre Company  
Directed by Polina Klimovitskaya [New York NY]
- 2008 **Video** (Group Exhibition), 475 Kent Lives  
Queens Museum of Art, the Gallery at the Bulova Corporate Center [New York NY]
- 2008 **Video and Sound** (Group Exhibition), Video and Film works in Dialogue with  
New Music by Women, Issue Project Room [Brooklyn NY]
- Video** Green to Red: Kubla Khan, Textura, Web Publication [Ontario Canada]
- Video** Auto Show Day of the Dead: The Fun Years, Barge Recordings  
Web Publication and Screening [Brooklyn NY]
- 2007 **Photo** [Group Exhibition] A Sense of Time and Space  
Metro Gallery, SUNY ESC [New York NY]
- 2006 **Video Performance** w/ Zach Layton, Ben Owen, Bruce Tovsky et al  
106BLDG30 [Brooklyn NY]
- Photo** [Group Exhibition] Prints, Photos, & Other Works on Paper  
Metro Gallery, SUNY ESC [New York NY]
- 2004 **MultiMedia Installation** [Group Exhibition] Open Studios, SUNY ESC [New York NY]
- MultiMedia** [Group Exhibition] Nature Revisited, Metro Gallery, SUNY ESC [New York NY]

## Publications

- 2009 Pondering the Deep, by Kim Martineau, the Earth Institute of Columbia University, State of the Planet [New York NY]
- Hip Shot: Pebble-and-Cart Cycle: One-Line Tragedies, by Chris Swanson Washington City Paper [Washington DC]

## Residencies

- 2004 SUNY, ESC Studio Program: [New York NY]

## Film

- 2004 **Costume Design** The Guatemalan Handshake (a Feature Length 35mm Film)  
Directed and Written by Todd Rohal (Special Jury Prize in the SlamDance Film Festival, Arizona Best Feature Winner) [Washington DC, Dillsburg Pa]
- 2000 **Art Direction and coProduced** Eating & Weeping, (a Feature Length 35mm Film)  
Directed by Leo Johnson [Washington DC, New York NY, Bulgaria]

## Media Design

- 1998-Present **Principle of Design** In a MultiMedia Design Atelier, Creating Media for NonProfits and Political Advocacy
- 1998 **Junior Designer** Gensler & Associates, Projects Included: Environmental Design Signage, Package Design, Web, Branding and Print Design [Washington DC]

## Community Development and Pedagogy

- 2007-09 **Internship Coordinator/ Tutor of Art Photography and New Media**  
State University of New York. Empire State College [New York NY]
- 1994-96 **Creative Projects Development and Organization** the Boys & Girls Club [Syracuse NY]
- 1993-94 **Participant and Commencement Speaker** Year Round Syracuse  
an Urban Corps Program Modeled after City Year of Boston Mass. [Syracuse NY]